

# TEAM RESUMES - CITADEL ARCHITECTS



## **ANDREA MONES, PAIC**

**Architectural Conservator, Citadel Architects**

**PROJECT ROLE:** Architectural Conservator

**INDUSTRY EXPERIENCE:** Ms. Mones has over 40 years of experience in the construction industry and over 14 of her current role as a Historic Preservationist for real estate projects.

**EDUCATION:** M.B.A. in Real Estate Finance, George Washington University  
Bachelor of Arts, Architecture, University of Pennsylvania  
Certificate in Architecture, U.S. General Services Administration  
Diploma in Art and Architectural Conservation, Italy

**AWARDS:** 2014 District of Columbia Historic Preservation Award; GSA Design Excellence Awards: 12-time Recipient as Preservation Director for 12 Historic Preservation Projects Totaling over 10M SF; National Trust for Historic Preservation; Individual Honor Award for Creating GSA's National Historic Preservation Program; District of Columbia Honor Award as Project Director of U.S. General Post Office's Conversion Into a Kimpton Group Hotel Monaco; Presidential Design Award as Project Director for Restoration of U.S. Vice President's Office in the Eisenhower Executive Office

**REGISTRATIONS:** American Institute for Conservation of Historic Works (PAIC)

**ASSOCIATIONS:** Association of Preservation Technology, American Institute for Conservation of Historic Works (PAIC)

## **RELEVANT PAST EXPERIENCE:**

### **OLD POST OFFICE – TRUMP HOTEL , WASHINGTON, DC**

#### **ROLE: Architectural Conservator**

The Old Post Office is one of our premier restoration projects for the General Services Administration. This historic facility has now become a centerpiece of the Trump International Hotel, one of the greatest landmarks in the DC metropolitan area. We provided historic preservation oversight to ensure that the construction process was in compliance with historic preservation guidelines for this landmark building.

### **CLARA BARTON OFFICE OF MISSING SOLDIERS MUSEUM, WASHINGTON, DC**

#### **ROLE: Architectural Conservator**

For this DC Preservation Award-winning project Ms. Mones led the conservation efforts, working closely with GSA's Central Office to insure that the spaces faithfully represented the period of significance.

# CONTINUED RELEVANT PAST EXPERIENCE

## U.S. GENERAL SERVICES ADMINISTRATION 1973-2005 WASHINGTON, DC

### **ROLE: Preservation Director of metropolitan Washington, DC**

Ms. Mones served as the preservation director of metropolitan Washington, DC region's preservation/architectural/art conservation/renovation/archeology projects for 70 historic properties including 10 major new construction complexes, and 200 artworks, including research, program management, contract development, budget estimation, design and construction contract management, design and construction oversight, and historic preservation due diligence reviews (NCPC, CFA, SHPO, ACHP). Ms. Mones supervised staff of eight architects and historians. She also led team for scope, budget, design and MEP alterations construction review, security systems, life safety, seismic retrofitting, and communications technology for conservation, restoration, rehabilitation, and new construction projects stewarded by GSA and other federal agencies (e.g. Smithsonian, U.S. Department of Agriculture, U.S. Department of State, U.S. Department of Commerce (Census), U.S. Food and Drug Administration).

### **HIGHLIGHTS OF HER ROLE WITH GSA**

Creator of National Historic Preservation and Fine Arts Program

Program Administrator for Historic Penn Quarter Neighborhood

Museum Director of Clara Barton museum

Project Director for conversion of U.S. General Post Office Building into Kimpton Group Hotel Monaco, including its restoration and art conservation

Project Director for conversion of U.S. Pension Building into National Building Museum, including its restoration and art conservation

Project Director for conversion of Old Post Office Building into retail and office building, including its restoration and art conservation